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MY LITTLE PONY

Premises

"The Grand Galloping Gala"
"Hoo Goes There"
"Label Pains"
"Party of One"

Premises by
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Premises: February 24, 2010
Notes Due: February 25, 2010

Hello Team Pony,

We are down to our final three episodes and below we offer four ideas to choose from. We definitely want to do the Dance Episode as the season finale but we are interested in feedback on what the other two should be.

THE GRAND GALLOPING GALA (aka The Big Dance)

The big night is finally here! The girls are on their way by pony-drawn carriage to the Gala in Canterlot. As they approach the famed city each talks about how they hope to spend their night. Rarity cannot wait to meet her "Prince Charming". Applejack can't wait to make a bundle selling her apples and apple-derived products to the hungry partygoers. Partying with (and impressing) the Wonder Bolts is what Rainbow Dash has on her mind while Fluttershy dreams of all the exotic creatures she's destined to meet in the Royal Gardens. Pinkie Pie can't believe that Fluttershy is going to miss out on what is going to be the best Not-Thrown-By-Pinkie-Pie Party ever! (The party games she has planned will guarantee it.) Twilight is just happy for a chance to spend some 'quality time' with Princess Celestia. When they arrive, each goes their separate way, trying to live out their "fantasy" of the perfect Gala experience. But their actual experiences don't quite match up to their dreams. Rarity's "prince" is a jerk. Applejack discovers that folks at formal affair aren't that interested in candied apples. Rainbow Dash can't hold any of the Wonder Bolts' attention for more than 30 seconds before some other fan pulls them away. Fluttershy doesn't have anypony to show all the cute critters she's meeting, nopony seems to get Pinkie Pie's party games, and Twilight's time with Princess Celestia is spent doing boring official stuff. In the end, they all realize that the best time that they could possibly have would be to hang out with each other. And so they finally meet up and have a great time.

HOO GOES THERE

Twilight finds a wayward owl living in the canopy of the Golden Oak library and adopts it as her own. Finally, someone to keep her company when she's up late studying! But Spike is leery of another sidekick in Twilight's life. Twilight explains the difference between 'pet' and 'sidekick' to the jealous dragon and Spike is reassured. That is, until he tries to make peace with "Aristotle". Each time he introduces himself, the owl asks him 'hoo' he is. Spike can't believe it. Surely, Twilight has told him about her dragon sidekick! "Hoo?" replies the owl. It soon becomes clear to Spike that Aristotle is mocking him. He did his best. Now it's war! Spike tries several things to get rid of the owl but every time her tries to set the bird up, he ends up sabotaging himself instead. Of course, he blames all the backfires on his 'wise' nemesis. Each scheme escalates in scale until Twilight intervenes and gives Spike her sternest scolding ever. Thinking that Twilight has chosen the owl

over him, Spike runs away from home that night. He runs deep into the Ever Free Forest and finds an abandoned dragon's lair with lots of tasty gemstones. Now this is something he could get used to! The roar of a full-grown dragon interrupts Spike's celebration. Looks like the lair was not quite as abandoned as Spike hoped. And the dragon is in no mood to share his gemstones regardless of how many times Spike mentions 'dragon solidarity'. Luckily for Spike, Aristotle swoops in at the last moment and, at great danger to itself, distracts the dragon while Spike escapes the cave. Spike learns that he needs to share Twilight with the owl and not jealously horde her affection for himself.

LABEL PAINS

Spike belches up a panicked message from the Princess. She desperately needs Twilight to takeover a public works project on the outskirts of Canterlot. It seems that the current team of BEAVORCS (half beaver/half ogre) are doing a crappy job constructing a dam on the river that supplies the capitol city with its water supply. Twilight brings Applejack and Rarity as her team. AJ is her engineer— she has lots of experience planning and building on the farm, and Rarity is there to make sure the design is aesthetically pleasing as it is in view of Celestia's castle. But when they get there, the Beavorcs won't listen to Applejack, Rarity or Twilight. They think anyone who talks like AJ must be dumb and they assume Rarity is a prissy snob. They also don't need a weak 'egghead' like Twilight telling them how to build practical, real-world things like dams. After the beavers continually undermine the ponies' efforts due to their ignorance, the dam starts to fall apart and threaten Canterlot. The ponies use their unexpected skills to save the capitol and prove to the Beavorcs that their stereotyping was unfounded. The pig-headed Beavorcs learn not to pigeonhole others and the ponies learn not to let others' false perception of you keep you from achieving your goals.

PARTY OF ONE

Though we would resubmit this one now that we all have a clearer idea of who Pinkie is as a character.

Pinkie Pie is in the mood for fun so she surprises her friends with another of her patented parties. But before things can even get going, the other ponies are making excuses and heading for the exit. Pinkie Pie is puzzled. Why would her friends bail on one of her awesome parties? The only possible reason she can come up with: the party wasn't awesome enough!! She redoubles her efforts and surprises them again. But her friends just leave at the double the speed. Undeterred, Pinkie Pie continues to spring impromptu parties on the girls wherever they happen to be gathered together. Each party is more over the top and nonsensical than the last but no amount of awesomeness seems to be good enough for her suddenly fickle friends. Finally, Rainbow Dash makes it quite plain to Pinkie Pie that there is nothing she can do to keep them with her. They *'have their own stuff to do'* and she needs to stop bugging them! Pinkie Pie is left alone with her bruised ego. It seems that her

excessive love of fun has cost her the love of her friends. She heads for home on heavy hooves. It's dusk in Ponyville and the darkened town has an abandoned feeling that perfectly fits Pinkie Pie's own feeling of abandonment. She doesn't even bother to switch on the lights as she drags herself into the Sweet Shoppe.

But the lights pop on regardless, as a huge cry of SURPRISE springs up around Pinkie Pie! Everypony in Ponyville is crammed inside of the shop, which is decorated with streamers and balloons. Pinkie Pie is flabbergasted as her friends gather round and explain that they were only avoiding her and her endless parties in order to plan one for her. Just because your friends can't hang with you as often as you like, doesn't mean they don't care about you. "Duh," says Pinkie. This party obviously proves that! But what's the occasion? Rainbow Dash rolls her eyes and points to the giant "Happy Birthday Pinkie Pie" banner directly overhead. Pinkie Pie gets super excited! HER BIRTHDAY!!! She *knew* there was a reason she was in the mood for fun!